

*From the*  
*Corner Room* for piano



*Laurence Bitensky*

*From the*  
*Corner Room* for piano • ca. 15"

Note: Each piece may also be played separately or in a different order or combination than the one given.

1. *suddenly flight*
2. *the clouds were strange*
3. *creep/pounce*
4. *still waiting*
5. *out of the toybox*
6. *don't go there*
7. *dah guhduh*

*Laurence Bitensky*



# suddenly flight

Laurence Bitensky

♩ = c. 98

Piano

(depress silently)

*p*

Sost. Ped.

Pno.

4

accel.

S.P. sempre

Damper Ped. (D.P.)

Pno.

5

A Tempo

8va legato sempre

*mf* *pp*

S.P. sempre

D.P. gradually release -----> D.P. freely

Pno.

6

8va sempre

S.P.

7 *8<sup>va</sup> sempre*

Pno.

bring out upper line of L.H.

3 3 3 3 3 3 3 3

3 3

8 *8<sup>va</sup> sempre*

Pno.

3 3 3 3 3 3 3 3

9 *8<sup>va</sup> sempre*

Pno.

3 3 3 3 3 3 3 3

3 3 3

10 *8<sup>va</sup> sempre*

Pno.

3 3 3 3 3 3 3 3

3

11 *8<sup>va</sup> sempre*

Pno.

3 3 3 3 3 3 3 3

3 3 3 3

12 *8<sup>va</sup> sempre*

Pno.

13 *8<sup>va</sup> sempre*

Pno.

14 *8<sup>va</sup> sempre*

Pno.

15 *8<sup>va</sup> sempre*

Pno.

16 *8<sup>va</sup> sempre*

Pno. *mp*

17 *8<sup>va</sup> sempre*

Pno.

18 *8<sup>va</sup> sempre*

Pno.

19 *8<sup>va</sup> sempre*

Pno.

20 *8<sup>va</sup> sempre*

Pno.

8<sup>va</sup> sempre

21

Pno.

3 3 3 3 3 3 3 *p* 3 3

8<sup>va</sup> sempre

22

Pno.

3 3 3 3 3 *decresc.* 3 3 3

8<sup>va</sup> sempre

23

Pno.

3 3 3 3 3 3 3 *pp* 3 *l.v.*





# the clouds were strange

**Lightly** ♩ = c. 63

**Piano** *pp* *espr.* *mp*

*Ped.* *Ped.* *Ped.*

**Pno.** *espr.* *3* *3*

*Ped.* *Ped.*

**Pno.** *rit.* *3* *3*

*Ped.* *Ped.*

**A Tempo** *gently* *8va* *8va*

**Pno.** *pp* *3* *3* *3*

*Ped.* *Half. Ped.* *Ped.* *half pedal*

The musical score is written for piano and consists of four systems. The first system is for the Piano, marked 'Lightly' with a tempo of approximately 63 beats per minute. It features a treble and bass staff with a 4/4 time signature. The piano part begins with a series of eighth notes in the bass, followed by a melodic line in the treble. Pedal marks are placed under the first three measures. The second system continues the piano part, with a treble staff that has a 4/4 time signature and a bass staff with a 4/4 time signature. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Pedal marks are placed under the first two measures. The third system continues the piano part, with a treble staff that has a 4/4 time signature and a bass staff with a 4/4 time signature. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Pedal marks are placed under the first two measures. The fourth system is for the Piano, marked 'A Tempo' and 'gently'. It features a treble and bass staff with a 4/4 time signature. The piano part begins with a series of eighth notes in the bass, followed by a melodic line in the treble. Pedal marks are placed under the first three measures. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like 'pp' and 'mp', and performance instructions like 'espr.', 'rit.', and 'half pedal'.

## creep/pounce

♩ = c. 80 Tentatively

Piano

*p*

*Ped. freely*

*poco*

Pno.

*pp*

Pno.

*p*

*poco*

10 16

Pno.

*mf*

*with growing momentum*

12 16

Pno.

*cresc. poco a poco*

12 16

Pno.

12

13

*f*

Pno.

14

15

*poco rit.*

### A Tempo

Pno.

16

17

18

*ff*

*mf* *decresc. poco a poco*

Pno.

19

20

21

22

*p*

*gong-like*

*long*

*Ped. al fine*

*l.v.*

*sim.*

## still waiting

Soulfully; very slow, with rubato ♩ = c. 48

Piano

*p*

*Ped. freely*

Measures 1-4: The right hand plays a melody of quarter notes, and the left hand plays a bass line of half notes. The tempo is 'Soulfully; very slow, with rubato' and the time signature is 6/4. The key signature has one sharp (F#). The first measure has a piano (*p*) dynamic marking. The piece ends with a repeat sign and a 9/4 time signature change.

Pno.

*espr.*

Measures 5-7: The right hand plays a melody of quarter notes, and the left hand plays a bass line of half notes. The tempo is 'Soulfully; very slow, with rubato' and the time signature is 6/4. The key signature has one sharp (F#). The first measure has a piano (*p*) dynamic marking. The piece ends with a repeat sign and a 9/4 time signature change.

Pno.

Measures 8-10: The right hand plays a melody of quarter notes, and the left hand plays a bass line of half notes. The tempo is 'Soulfully; very slow, with rubato' and the time signature is 6/4. The key signature has one sharp (F#). The first measure has a piano (*p*) dynamic marking. The piece ends with a repeat sign and a 9/4 time signature change.

Pno.

Measures 11-13: The right hand plays a melody of quarter notes, and the left hand plays a bass line of half notes. The tempo is 'Soulfully; very slow, with rubato' and the time signature is 6/4. The key signature has one sharp (F#). The first measure has a piano (*p*) dynamic marking. The piece ends with a repeat sign and a 9/4 time signature change.

flowing; not hurried

$\text{♩} = \text{♩} = \text{c. } 72$

Pno.

14

15

*poco cresc.*

(take time)

Pno.

16

17

Pno.

17

18

*mf*

*decresc.*

$\text{♩} = \text{c. } 48$

Pno.

19

20

*p*

*l.v.*

# out of the toybox

**Whimsically** ♩. = c. 144 *poco*

Piano

*f* *mp* *poco* *f*

*Sostenuto Ped. al fine (Damper Pedal freely)*

7 *sim.*

Pno.

*mp* *sfz* *f*

12

Pno.

*sfz*

16 *rit.* **A little slower** *rit.*

Pno.

*f*

20 **A Tempo**

Pno.

*mp*

25

Pno.

*p cantabile*

32

Pno.

*sub f*

*rit.*

*A Tempo*

*ff*

36

Pno.

*poco*

*f*

*poco*

*mp cantabile*

41

Pno.

*cresc. poco a poco*

46

Pno.

*ff*

*sfz*

*f*



14

50 *ff*

Pno.

53

53 *A little slower*

Pno.

*p*

*mp*

55

55

Pno.

57

57 *accel.* *A Tempo*

Pno.

*sfz*

*mf*

61

61 *poco rit.* *A little slower*

Pno.

*p*

62

65 **Slower** **A Tempo**

Pno. *p* *sfz*

Measures 65-69. Measure 65: Treble clef, 9/8 time, piano (p) dynamic. Bass clef, 9/8 time, piano (p) dynamic. Measure 66: Treble clef, 6/8 time, piano (p) dynamic. Bass clef, 6/8 time, piano (p) dynamic. Measure 67: Treble clef, 9/8 time, forte (sfz) dynamic. Bass clef, 9/8 time, forte (sfz) dynamic. Measure 68: Treble clef, 9/8 time, forte (sfz) dynamic. Bass clef, 9/8 time, forte (sfz) dynamic. Measure 69: Treble clef, 9/8 time, forte (sfz) dynamic. Bass clef, 9/8 time, forte (sfz) dynamic.

70 *8va*

Pno.

Measures 70-72. Measure 70: Treble clef, 9/8 time, 8va marking. Bass clef, 9/8 time, 8va marking. Measure 71: Treble clef, 9/8 time, 8va marking. Bass clef, 9/8 time, 8va marking. Measure 72: Treble clef, 9/8 time, 8va marking. Bass clef, 9/8 time, 8va marking.

73 **accel.**

Pno.

Measures 73-76. Measure 73: Treble clef, 9/8 time, accel. marking. Bass clef, 9/8 time, accel. marking. Measure 74: Treble clef, 9/8 time, accel. marking. Bass clef, 9/8 time, accel. marking. Measure 75: Treble clef, 9/8 time, accel. marking. Bass clef, 9/8 time, accel. marking. Measure 76: Treble clef, 9/8 time, accel. marking. Bass clef, 9/8 time, accel. marking.

77 **rit.** **A Tempo**

Pno.

Measures 77-80. Measure 77: Treble clef, 9/8 time, rit. marking. Bass clef, 9/8 time, rit. marking. Measure 78: Treble clef, 9/8 time, rit. marking. Bass clef, 9/8 time, rit. marking. Measure 79: Treble clef, 9/8 time, A Tempo marking. Bass clef, 9/8 time, A Tempo marking. Measure 80: Treble clef, 9/8 time, A Tempo marking. Bass clef, 9/8 time, A Tempo marking.

82

Pno.

*mf* *mp*

(bring out tenor through m. 95)

89

Pno.

*rit. al fine*

95

Pno.

*release keys on beat; allow sustained chord to sound*

*D.P.*

*(S.P.)*



# don't go there

Very slow and expansive; freely ♩ = c. 40

*(bring out top line)* *poco accel.*

Piano *p* *bleakly*

*Ped. freely*

7 ♩ = c. 60

*(bring out alto)*

*Ped. Ped. Ped.*

*(bring out alto)*

12 ♩ = c. 40 *with rubato*

*Slow accel.*

*poco* *poco*

*Half Ped. ----->*

♩ = c. 60

14

Pno.

*mf*

*Ped. freely*

*Slow*

*accel. poco a poco*

3

6

6

16

Pno.

*cresc. poco a poco*

6

5

17 *f*

*Rit.*

20 (bring out alto)  $\text{♩} = \text{c. } 40$

Pno. *mf* *l.v.* *p* *decresc.* *l.v.* *pp* *l.v.*

*Ped. al fine* *8vb*

## dah guhduh

♩ = c. 80

Piano

*p*

*poco*

*sim.*

5 *Ped. lightly and freely*

Pno.

*slightly detached*

Note: perform all grace notes marked with + as follows  
(all other grace notes should be executed in the usual way):

8

Pno.

11

Pno.

*(ord.)*

14

Pno.

*cresc.*

16

Pno.

*mp*

3

18

Pno.

3

*cresc.*

20

Pno.

*mf*

22

Pno.

*f*

24

Pno.

3

*ff*

6



Pno.

25

6 6 6

Pno.

27

*f*

3/4

Pno.

30

3/4 4/4

Pno.

32

3

Pno.

34

3

36

Pno.

38

Pno.

*slow*  
**Freely**

*accel. poco a poco* ----- *fast*

*poco*

*4*

*D.P.*

41

Pno.

**A Tempo**

**Freely**

*8va*

*f*

*pp*

44

Pno.

**A Tempo**

**Freely**

*dolce*

*p*

*at a steady tempo*

*mf*

46 **A Tempo** **rit.** **Slower, with rubato** (♩ = c. 62)

Pno. *mp* *mf espr.*

49 *mp* *p* *RH legato*

53 ♩ = c. 54 *pp* *LH detached* *(legato)*

56 *poco*

58 *pp*